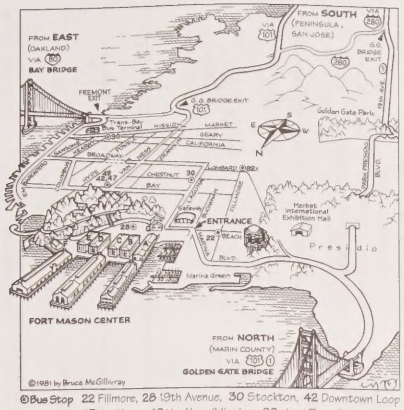

©Bus Stop 22 Fillmore, 28 19th Avenue, 30 Stockton, 42 Downtown Loop 47 Van Ness, 49 Van Ness/Mission, 82x Levi Plaza (limited service)

DIRECTIONS

East Bay Bay Bridge to Fremont Street Exit; on Fremont (100 yards north) take first right on Howard; left on Embarcadero & go 2 miles; left on Bay & go 2 miles; right on Buchanan. Cross Marina Blvd. & sharp right into Fort Mason Center.

North Bay Golden Gate Bridge (US 101) to Marina Exit; Marina Blvd (1.5 miles) to Buchanan & turn left into Fort Mason Center.

Peninsula/South Bay US 101 North to 9th St. Exit; 9th across Market & left on Hayes; right on Franklin; left on Bay; right on Buchanan. Cross Marina Blvd. & sharp right into Fort Mason Center.

TRANSPORTATION NUMBERS

Bay Area-wide transit information; www.transitinfo.org 817-1717 from any area code
East Bay BART/Bay Area Rapid Transit; www.bart.org (510) 465-2278
North Bay Golden Gate Transit; www.goldengate.org (415) 455-2000
Peninsula/South Bay SamTrans/CalTrain; www.caltrain.com (800) 660-4287
San Francisco MUNI/Municipal Railway; www.ci.sf.ca.us/muni (415) 673-6864

INFORMATION

Recorded Information A recorded message about the current week's activities and events is available by calling (415) 441-3400, ext 3.

Web site www.fortmason.org

Fort Mason Box Office Call (415) 441-FMTS (Fort Mason Ticket Service).

Fort Mason Foundation
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FORT MASON CENTER

Anna Halprin 80th Year Retrospective Performance See 6/2

JUNE 2000

www.fortmason.org

WORD FOR WORD

Award-winning author Grace Paley is on hand when the Word For Word theater troupe brings her short story *Goodbye and Good Luck* to the Cowell Theater stage. This special benefit event features a post-show discussion with the author.

Born in 1922, this daughter of immigrant Jewish parents has written profusely about the New York Jewish experience, addressing women's lives in particular. Paley studied poetry under W.H. Auden at the New School for Social Research in New York in the 1930s, before switching to short fiction and publishing her first collection of stories in 1959. Her non-linear narrative style has often been cited as an influence on post-modern writers.

Paley has received and been nominated for numerous awards, including the National Book Award, the Edith Wharton Awards, the National Institute of Arts and Letters, and the National Foundation of Jewish Culture Award. Her collections of nonfiction, fiction, and poetry include *Begin Again, Just As I Thought, Enormous Changes at the Last Minute, Later That Same Day, Leaning Forward,* and *Long Walks and Intimate Talks.* She is currently on the faculty of Dartmouth College.

In *Goodbye and Good Luck*, an older Jewish woman relates to her niece her youthful past as a ticket seller at a Yiddish theater and her affair with a dashing and married stage actor. The story brings to life Paley's own childhood environment, and reflects her ear for dialect and the lyrical language of Jewish New Yorkers.

Word For Word performs this story in its entirety, preserving Paley's original language and intent. Wendy Radford, who played the title role of Word For Word's adaptation of Barbara Kingsolver's *Rose-Johnny*, directs. The play features actors Sheila Balter, Corey Fisher, Adrian Elfenbaum, and Patricia Silver.

"An Evening with Grace Paley" takes place June 12, Monday at 7pm in the Cowell Theater. Admission is $25. For information call Fort Mason Ticket Service, (415) 441-FMTS.

ANNA HALPRIN: A RETROSPECTIVE

Anna Halprin, the Bay Area's distinguished octogenarian dancer, choreographer and teacher, presents an extraordinary concert of her own works spanning three decades. Halprin's performances coincide with the release of her book *Dance As A Healing Art: Returning to Health With Movement & Imagery*, a guide and support for those living with life-threatening illnesses.

Presented by Dancers' Group Studio Theater, the performances include the world premiere of *Intensive Care: Reflections on Living and Dying*; *Parades and Changes*; and *Memories From My Closet.*

Intensive Care features Halprin along with dancers Jeff Rehg, David Greenaway and Lakshmi Aysola. The original score is by Miguel Frasconi and Peter Whitehead. *Parades and Changes*, a work from 1965, features live music by Norman Rutherford and Peter Whitehead. Halprin's *Memories From My Closet* is a trio of dances set to taped music by Ray Lynch, a klezmer band, and Arcangelo Corelli.

Halprin's diverse career began in the late 1930s. In the past seventy years, she has created revolutionary directions for the art form and inspired fellow choreographers to explore new dimensions in modern dance. From theatrical production to teaching, from improvisation to celebrations of modern ritual and myth, from environmental and street dance to multicultural collaborations and dances fostering audience participation, Halprin has been a constant innovator.

After a brief stint in a Broadway musical created by Doris Humphrey and Charles Weidman, Halprin moved to the Bay Area. In 1955 she founded the groundbreaking San Francisco Dancers Workshop, and in 1978 established the Marin County-based Tamalpa Institute. Her many students include such artistic luminaries as Trisha Brown, Jennifer Tipton, Yvonne Rainer, and Meredith Monk.

Halprin is an early pioneer in the expressive arts healing movement. A cancer survivor, she has led numerous collaborative dance programs with terminally ill patients (cancer and AIDS patients in particular). She has long been committed to a belief in the connection between movement and spirituality. For the past decade, she has led *Circle The Earth*, a contemporary community dance ritual that confronts real-life issues facing participant communities around the world. This year's dance took place in April on Mount Tamalpais, and was part of the Bay Area Celebrates National Dance Week festivities.

Halprin has created many full-length dance theater works which are extensively documented in photographs and on film. She has published six volumes about her work, including *Movement Ritual* and *Circle The Earth Manual.* She has been the recipient of several awards and honors, including yearly fellowships from the National Endowment for the Arts, a Guggenheim Fellowship, and the American Dance Guild Award. Halprin and her husband, who reside in Marin County, have been the subject of a full-length feature by KQED public television, called *Inner Landscape.*

"Anna Halprin's 80th Year Retrospective Performance" takes place at the Cowell Theater June 2 and 3, Friday and Saturday at 8pm. Tickets are $20 for adults, $15 for students and seniors. For tickets and information, call (415) 441-FMTS or visit www.ticketweb.com.

Anna Halprin
Photo: Kent Reno

AIDS RIDE

For the seventh year, thousands of bicyclists hit the road to pedal from San Francisco to Los Angeles in one of the largest AIDS fund-raisers in the nation. California AIDS Ride 7 kicks off with early-morning festivities and an offical rider send-off at Fort Mason Center.

"It's not competitive, it's cooperative," is the AIDS Ride slogan. Everyone is invited to participate. You don't have to be a great athlete—in fact, many people who register have not ridden in years. The seven-day trek is anything but easy, though, and riders participate in rigorous training to ensure that they can make the trip.

Riders are of all ages and backgrounds, from HIV-positive people in their 30s to grandmothers in their 60s and 70s. Bicyclists follow a well-marked route, travel at their own pace, and get five daily stops and snack breaks. Most importantly, participants see California from a totally new vantage point, while making new friends and meeting people along the way. The AIDS Ride crew carries all the gear, and at each stop a "mobile city" offers tents, food, showers, massages, and entertainment.

Since 1994, Aids Rides throughout the United States have given more than $65 million to AIDS charities. Each rider pledges to raise at least $2,500, receiving help and advice from his or her "Rider Representative," who acts as a personal trainer and fund-raising counselor. The Representative shares fund-raising tips and will even help organize a house party to gather donations.

"Day zero" is Saturday, June 3, when riders check in and volunteers can register to help. Opening ceremonies take place June 4, Sunday at 6:30am in the Herbst and Festival Pavilions. The public can watch the start of the ride at 7am. Admission is free. For information, call (415) 908-0400 (volunteers, ext. 410) or visit www.aidsride.org.

AXIS DANCE

A new work by dance legend Bill T. Jones is the highlight of a series of performances by the AXIS Dance Company, the internationally-acclaimed troupe of disabled and non-disabled dancers. The program, called "The Ground, The Air, and Places In Between," also features pieces choreographed by three other local dance luminaries.

The new work from Jones, *Fantasy in C Major,* is a seven-person piece created especially for AXIS, set to the music of Franz Schubert. In this dynamic sixteen-minute work, bodies move alternately in unison and counterpoint to each other, in defiance of formal patterns of space and time.

Also on the program is the world premiere of Joe Goode's *Jane Eyre*, danced to music by John Lurie, Simon Fisher Turner, and Philip Schatz. In this contemporary 25-minute suite, six dancers explore the human need for boundless love. Sonya Delwaide's quirky *Chuchotements (Whisperings)* compares Baroque moral codes with today's political correctness, a juxtaposition echoed in her choice of music—Georg Philipp Telemann and local experimental composer/musician Amy X Neuberg.

The fourth featured choreographer is Johanna Haigood, the award-winning founder of ZACCHO Dance Theatre. Her gravity-defying aerial quartet *Descending Chords* takes place on a hanging ladder and elevated spinning sculptures.

AXIS Dance Company was founded in 1987, dedicated to developing high-caliber original contemporary choreography. The group's visionary "integrated dance," which combines performers with and without physical disabilities, has been described as "filmic…fluidity of motion…uniquely their own" (*Daily Californian*).

"The Ground, The Air, and Places In Between" takes place June 22 through 24, Thursday through Saturday at 8pm in the Cowell Theater. Tickets are $18, $15 for students, seniors, and the disabled, and $10 for children under age 12. For information, call the Fort Mason Ticket Service, (415) 441-FMTS.

Photo: Marty Sohl

FORT MASON CENTER is…

…art without limits.
AXIS Dance Company—see article

DANCE INSPIRATIONS

After twelve years of dancing in community centers, rest homes, and studio recitals, Kathy Mata Ballet is making its debut at the Cowell Theater. "Kathy Mata Dance Inspirations" features a multicultural repertoire of contemporary ballet pieces set to classical, gospel, Afro-Cuban and Japanese music. Additional pieces by guest artists include performances of Brazilian and Chinese traditional dance, and a Judy Garland number.

Kathy Mata, artistic director and primary choreographer, founded the company twelve years ago with the vision of providing talented adult dancers in other professions with the opportunity to perform. The company dancers, all of whom rehearse at least four times a week in addition to their professional working day, represent a variety of professions from accounting, engineering, and banking to business, law and science.

Mata was a dancer with the San Francisco Ballet. She has choreographed for a number of companies, including the Hawaii State Ballet. In 1985, Mata opened her own ballet school for adults, specializing in providing opportunities to perform for the community. The shows were geared toward bringing entertainment to housebound senior citizens.

These shows gave the adult dancers a chance to exhibit their talents, both those who had performed as children and wanted to renew "the old spark," as well as those who had never been on stage before. Three of Mata's students in this performance have been with her since 1988. Mata has been teaching ballet to students of all ages and levels for over twenty-five years.

"Kathy Mata Dance Inspirations" is presented at the Cowell Theater June 10, Saturday at 8pm. Tickets are $15. For tickets and information, call (415) 681-4317.

ON WOMEN'S HEALTH

Actress Kathleen Quinlan is the keynote speaker at a Kaiser Permanente-sponsored health seminar focusing on women's issues. Quinlan, known for her roles in the television series *Family Law* and in movies such as *American Graffiti*, *The Doors*, *I Never Promised You A Rose Garden*, and *Apollo 13* (which earned her an Academy Award nomination), discusses the difficulties in maintaining a healthy lifestyle while balancing career and family.

The health seminar, entitled "Body in Balance," is presented by the departments of Health Education and OB/GYN of Kaiser Permanente. Its overall goal is educating women on the need to become active partners in their health care. Topics include stress reduction, breast cancer, menopause, osteoporosis, tai chi, herbal medicines, aging issues, skin care, and general balance.

An early morning "Rise 'n' Shine" yoga session begins the day. The event includes breakfast and lunch. Door prizes are awarded as well.

"Body in Balance" takes place June 10, Saturday from 8:30am to 3pm in the Cowell Theater. Admission is $30. Reservations are strongly recommended. For information, call (415) 202-1213.

Body In Balance
Kathleen Quinlan

SUMMER FUN

From nature to theater, art, and music, Fort Mason Center's resident organizations offer a little of everything for people of all ages. Almost anyone can find more than enough to fulfill his or her creative and educational desires. There are also courses in tai chi, acting, swing dancing, and general fitness, and there are always interesting art exhibits at the museums and galleries. For more, see the "Classes and Workshops" and "Galleries" pages.

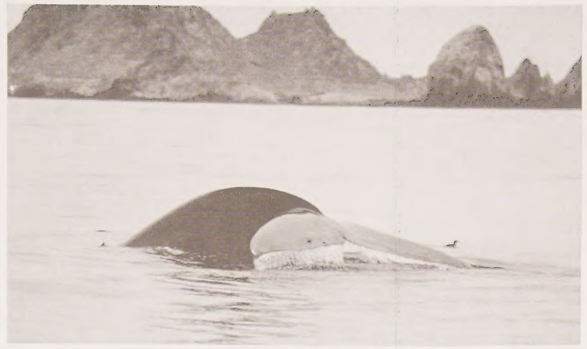
Bay Area Theatresports and Improvworks
These two groups stage a variety of improv performances and offer classes for all levels of improvisational theater. Learn to tap into your spontaneity and creativity. For BATS, call (415) 474-6776 or visit www.improv.org. For Improvworks, call (415) 885-5678 or visit www.improvworks.citysearch.com.

Blue Bear School of American Music
Blue Bear offers various private lessons, group classes and band workshops in Rock, Jazz, Blues, Soul and other popular music styles. Both instrument and voice lessons are offered. For more information, call (415) 673-3600.

City College of San Francisco Art Campus
CCSF courses include painting, drawing, photography, printmaking, and many other visual art forms. Classes can be taken for credit and applied towards a degree, or just for fun. The campus also offers non-arts Continuing Education classes. For information, call (415) 561-1840 or visit www.ccsf.org.

Environmental Traveling Companions
ETC sponsors outdoor adventure trips based on the belief that everyone, regardless of physical or financial limitations, should have the opportunity to experience the challenge and beauty of nature. By providing scholarships and special accessible services, funded by the partially tax-deductible fees paid by non-special needs participants, ETC makes this vision a reality. For information on summer activities, including whitewater rafting and sea kayak excursions, call (415) 474-7662 or visit www.etctrips.org.

Farallon Island Nature Cruises
Oceanic Society offers naturalist-led boat cruises ($60 to $65 per person) to the Farallon Islands National Wildlife Refuge, the largest seabird rookery in the eastern Pacific outside Alaska. Tours also encounter seals and sea lions, and may come across humpback or blue whales. For more information, call (415) 474-3385 or visit www.oceanicsociety.org.



Farallon Island Nature Cruises
Photo: Oceanic Society Expeditions

The Mexican Museum
Educational programs at the Museum introduce youngsters from all backgrounds to the arts of Latin America. July's "Family Sunday" features the sounds of the Caribbean with music teacher Ernesto Hernandez Olmos. His demonstration and performance of traditional indigenous and contemporary Caribbean music is followed by an opportunity for children to make and play their own musical instruments. "Caribbean Sounds/Sonidos Caribeños" takes place July 9, Sunday from 1 to 4pm. Admission is free. For more information, call (415) 441-0404 or visit www.mexicanmuseum.org.

Museum of Craft and Folk Art
The Museum of Craft and Folk Art, in cooperation with the San Francisco Children's Art Center, holds a special Family Art Workshop introducing children to the Museum's August exhibit, "Jean Williams Cacicedo: Explorations in Cloth." Following a tour of the exhibit, SFCAC instructors lead a workshop in cloth art. "Art to Wear," designed especially for families to work together, takes place August 30, Sunday from 2 to 4pm. For more information, call (415) 775-0991, extension 107, or visit www.mocfa.org.

Museo ItaloAmericano
The Italian American museum's language classes are open to beginning as well as continuing students interested in learning Italian or expanding on their education. Sessions start in June. For information, call (415) 673-2200 or visit www.italoamericano.org.

Musical Theatre Works
This after-school academy for students in grades 2 to 12 produces two Broadway musicals each year, one in spring and one in the fall. During June and July, MTW offers a Summer Musical Theatre Workshop, in which students work on scenes, music, and choreography from several musicals. They also work together to create costumes and props. The summer workshop starts June 13 and runs through July 20. Cost is $400. For more information, call (415) 641-5988.

Sailing Education Adventures
SEA offers a summer Sail Camp open to kids ages 8 to 16, held at Marin Yacht Club. Courses are taught by experienced instructors certified by the United States Sailing Association, and include intensive sailing instruction in 14-foot boats and lessons on boating safety and seamanship. Various one- and two-week courses are offered. For more information, call (415) 775-8779 or visit www.sailsea.org.

San Francisco Children's Art Center
SFCAC offers art education classes for children from 27 months to 10 years old. Summer session is divided in two; the first half-session starts June 5, the second one starts July 17. Classes are divided into age groups. Registration fees are $180 to $275 for all summer, $95 to $145 per half-session. Drop-ins are welcome and cost $20 to $25. Also starting June 5 are four-day workshops ($110) for 5- to ten-year olds; each week brings a different topic. There is a $20 registration fee per family, and a 10% sibling discount. For more information, call (415) 771-0292 or visit www.childrensartcenter.org

Young Performers Theater
Besides presenting children's theater productions of popular fairy tales and stories, YPT instructs kids in theater arts with ongoing acting classes. For information, call (415) 346-5550.

DEEP ECOLOGY

The Institute for Deep Ecology presents a night of conversation about ancient wisdom with Julia "Butterfly" Hill and Joanna Macy. Julia Hill was an unknown 23-year-old from Arkansas when she ascended the tree she calls Luna on December 10, 1997, expecting to spend two to four weeks helping out with an anti-logging protest. Instead, she spent two years braving storms, harassment from lumber company helicopters, and a ten-day siege to starve her out, with 24-hour air horn blasts, barking guard dogs, taunts and threats. The lumber company has cut many of the surrounding giant redwoods but Luna remains. In the process Hill became a thoughtful and eloquent spokesperson for preserving the scant remnants of a once vast ancient redwood forest ecosystem.

Eco-philosopher Joanna Macy is a scholar of Buddhist philosophy, general systems theory, and deep ecology. She envisions a new way of looking at the world through personal responsibility, and has developed an accessible, effective workshop to help others put this philosophy into action. Her wide-ranging work addresses psychological and social issues, the role of religion and ethics in economic and social development, the need for developing and maintaining ecological awareness, and exploring the connections between Buddhist thought and modern scientific theory.

In 1989, the Center for Psychological Studies in the Nuclear Age, affiliated with Harvard Medical School, honored Macy for her groundbreaking work. As founder of the Nuclear Guardianship Forum, she is involved with efforts to find workable solutions to the worldwide radioactive waste problem. She teaches at the California Institute of Integral Studies and the Starr King School for the Ministry.

The Institute for Deep Ecology is an environmental group that promotes ecological values as well as actions. At its core is the philosophy of "deep ecology," which recognizes the interconnectedness of all life on planet Earth. The Institute produces workshops, publications, and support networks to teach others about these values.

"A Conversation With Joanna Macy and Julia Butterfly Hill" takes place June 29, Thursday, from 7 to 9pm in the Conference Center in Landmark Building A. Tickets are $10-$8. For tickets and information, call (707) 874-2347.

GLADIATORS

Homemade robots of all sizes and shapes do combat in a giant gladiator-style ring, as their designers vie to see who created the sturdiest competitor. BattleBots SF 2000 features radio-controlled action in a specially-designed 48-foot by 48-foot bulletproof glass-enclosed arena in which almost anything goes.

BattleBots is like a demolition derby with radio-controlled cars, except that these models are more than mere toys. They come outfitted with saws, axes, hammers, and drills—only corrosives, explosives, and other chemicals are forbidden. Entrants come with names like Biohazard, Nightmare, Vlad the Impaler, and Ronin. It's like pro wrestling without all the posturing.

The contest is the brainchild of Edward "Trey" Roski III, whose interest in extreme sports started at an early age—he climbed Mount Everest and went scuba diving when he was 13. He and his cousin, Greg Munson of Oakland, always enjoyed playing around with machinery, so building robots was a natural progression.

In BattleBots, it's not always brute strength that wins the game. Just as there are differences between predator and prey animals, some robots are designed for offense, some for defense. Where one robot is outfitted with giant claws or a rotating saw blade, another has thick armor or is built low to the ground, making it harder to disable.

BattleBots SF 2000 takes place June 10 and 11, Saturday and Sunday from 1 to 4pm and 6 to 10pm in the Festival Pavilion. Admission is $8.50 to $12.50. For tickets, call (510) 601-TWEB or visit www.ticketweb.com. For information, call (415) 558-8385 or visit www.battlebots.com.

IT'S NOT PING-PONG

The best table tennis players in the country compete for $6,000 in prize money at the Golden Gate Open, the third and final stop of a cross-country tournament. More than 200 entrants, including former U.S. Team and Olympic players, are expected to participate.

The tour is organized by North American Table Tennis (NATT), which sponsors tournaments, clinics, and other events designed to promote the sport in the United States.

This is the first professional table tennis series in America. Other stops on the tour are Raleigh, North Carolina, and Baltimore, Maryland.

Tournament play sets up a point system to calculate player standing throughout the three-game series. Elite players in the Open events are scored on a second point system to determine their eligibility for Tour Finals. There are singles, doubles, several youth and senior categories, and different racket categories. Prize money varies from $30 to $1,000.

The North American Table Tennis Tour takes place June 23 to 25, Friday from 6 to 10pm, Saturday from 9am to 10pm, and Sunday from 9am to 6pm in the Herbst Pavilion. Admission is free. For information, call (410) 366-6547 or visit www.natabletennis.com.

GALLERIES

CCSF Fort Mason Art Campus Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm Bldg B www.ccsf.org (415) 561-1840
Classes Academic & recreational courses in sculpture, ceramics, drawing, painting, & printmaking. Call for free catalog. Ongoing enrollment for non-credit continuing education classes. See Classes & Workshops section.
Coffee Gallery Works of art in an informal setting by instructors & students at CCSF's Fort Mason Art Campus. Mon-Thur 8am-11pm, Fri-Sun 8am-Midnight FREE

Fort Mason Foundation Daily 9am-5pm FREE adm Main Office Lobby Bldg A (415) 441-3400
SFMOMA Rental Gallery A mixed selection from the SF Museum of Modern Art Rental Gallery collection showcases emerging & mid-career artists. 1/12-6/30

The Mexican Museum Gallery & gift shop Wed-Sun 11am-5pm $4-$3, children 12 & under FREE (1st Wed/mo 11am-7pm FREE) Bldg D www.mexicanmuseum.org (415) 441-0404
Juan Sánchez: Printed Convictions/Convicciones Grabadas This traveling exhibition, organized by the Jersey City Museum, represents the first major retrospective of one of the foremost Latino printmakers in the United States. On display are serigraphs, collages, & mixed-media works spanning the 30-year career of this Nuyorican (New York Puerto Rican) artist. 5/13-9/17

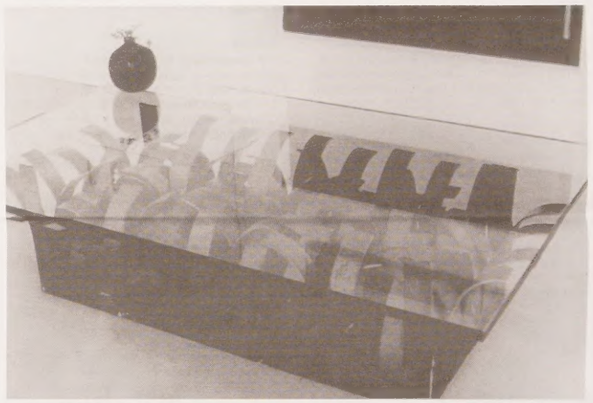
Museo ItaloAmericano Gallery & gift shop Wed-Sun Noon-5pm $3-$2, children under 12 FREE (1st Wed/mo Noon-7pm FREE; gallery closed 6/5-8 for installation) Bldg C www.museoitaloamericano.com (415) 673-2200
Omaggio A Modesto Lanzone: Artists, Galleries, & Friends This homage to early Museo supporter Modesto Lanzone features all the works donated by Lanzone & his friends, as well as pieces from his favorite artists & galleries. 3/23-6/4

Prix Giotto Award-Winners The 1999 winners of the North Beach Festival's annual arts prize —Molly Millar & Raynon Madarang—are honored w/an exhibition. The Prix Giotto is awarded to the winners of the North Beach Festival's Arte di Gesso contest. 5/4-6/4
The Splendid Art Of Fresco An exhibit of contemporary frescoes by famous Italian & Bay Area artists, including Sandro Martini, Gary Maricich, Archana Horsting, Barbara Jackson, Claudia Bernardi, Zarina Hashmi, & M. Louise Stanley. 5/4-6/4
Piazzoni: Painter Of The California Landscape This first survey of the career of the Swiss-Italian artist spans 48 years of his career from 1897 to 1945. The show also highlights the relocation of Piazzoni's famous mural, *California Symphony: The Land & the Sea*, from the old Main Library. 6/9-9/3
Endless Life Artist Stephanie Peek exhibits prints from an upcoming limited-edition book featuring her Italian landscapes & poems by Lawrence Ferlinghetti. Both artists are present at a special opening reception & publication celebration (see 6/16). 6/16-7/30
Italian Language Classes Ten-week courses in Italian language. Intensive five-week courses (first session starts 6/12, second session starts 7/19) in Beginning, Intermediate I, & Intermediate II meet twice a week. 6/12-8/22

Museum Of Craft & Folk Art Gallery & gift shop Tue-Fri&Sun 11am-5pm, Sat 10am-5pm $3-$1, $5 families, children under 12 FREE (Sat 10am-Noon & 1st Wed/mo 11am-7pm FREE) Bldg A www.mocfa.org (415) 775-0991
Et Cetera: Metalwork Of Jack Chandler A landscape architect by training, Chandler moved into garden art, making furniture for the gardens he designed. When he built his new home in the Napa Valley, he designed all the metal furniture himself. Since then, his commissioned sculptures have won awards. 6/3-7/23
Florence Resnikoff, Master In Metal Primarily known as a jeweler, Resnikoff has recently been commissioned to do work for several churches & religious organizations. Her work has been shown internationally. 6/7-7/23
Decorated Man: Earliest Beginnings of Jewelry Artist Florence Resnikoff gives a slide talk on the history of jewelry & ornamentation. 6/28 Wed 7-9pm $8 Bldg C (415) 775-0991, ext. 107
Opening Reception "Et Cetera: Metalwork Of Jack Chandler" & "Florence Resnikoff: Master In Metal" 6/7 Wed 5-7pm
Docent Tours 6/7 Wed & 6/9 Fri 1:30pm, 6/17 Sat 11:30am FREE w/adm

SF African American Historical & Cultural Society Gallery & gift shop Wed-Sun Noon-5pm $2-$1, children under 12 FREE (1st Wed/mo Noon-7pm FREE; closed 6/1-6 for installation) Bldg C (415) 441-0640
Lifestyles Of African Americans During The '40s, '50s, & '60s Photographer David Johnson exhibits his images documenting three decades of African American life in San Francisco, from the boomtime war years through the sixties. 6/7-9/30
Opening Reception "Lifestyles Of African Americans" 6/17 Sat 2-4pm

SF Museum Of Modern Art Rental Gallery Tue-Sat 11:30am-5:30pm (1st Wed/mo 11:30am-7pm) FREE adm Bldg A www.sfmoma.org/museum-store/rental_overview.html (415) 441-4777
Kristi Hager, Nancy Erickson, Leslie Van Stavern Millar, & Harold Schlotzhauer Paintings & drawings. 6/7-30
Opening Reception Hager, Erickson, Van Stavern Millar, & Schlotzhauer. 6/7 Wed 5:30-7:30pm FREE adm



Museum of Craft & Folk Art
Coffee Table by Jack Chandler
Photo: Jared Chandler

CALIFORNIA ROOTS

The California Indian Museum hosts a series of lectures on the history of Native Californians. "Exploring California Indian Cultures" looks at topics ranging from religion and the environment to the legacy of boarding schools, Indian relocation, foods, and music.

This month's free lecture is called "California Indian History: The Untold Story." A panel of Native American scholars gives an overview of California Indian history. Among the topics discussed are the effects of the Spanish mission system; the Mexican-American war and the Treaty of Guadalupe Hidalgo; the arrival of the U.S. Calvary; the indentured servitude of California Indians; the Gold Rush; Ishi, the last Yahi; and the eighteen unratified treaties promised to California Indians.

The California Indian Museum and Cultural Center was officially established in 1996, but is still looking for a physical home. When completed, the Museum will provide a world-class facility in which to portray the history and culture of California Indians from their own perspective.

The lecture is made possible through a gift from the Fort Mason Foundation Millennium Grant, generously underwritten in part by the George Frederick Jewett Foundation. Each month, a different nonprofit group receives conference or meeting facilities free of charge. Nonprofit organizations that have not previously presented events at Fort Mason Center are encouraged to apply. For more information about the Grant Program, contact Karen Watt at (415) 441-3400, or send an e-mail to sales@fortmason.org. For more information about available facilities, visit the Fort Mason Center web site, www.fortmason.org.

"California Indian History: The Untold Story" takes place June 17, Saturday from 1:30 to 3:30pm in the Firehouse. Admission is free. For information, call (415) 561-3992, or visit www.cimcc.indian.com.

THE ART OF METAL

Metal—precious or other—has long been the basic material for artistic expression, from antique bronzes to postmodern "industrial" art. The Museum of Craft and Folk Art shows the work of two modern practitioners of the ancient art of metalworking.

Et Cetera: Metalwork Of Jack Chandler
Jack Chandler started out as a landscape architect, but as so often happens in life, one thing led to another. When designing gardens, Chandler often came up with fountains, lighting, and outdoor art to match his landscapes. In the early 1990s, after designing and building his own home, Chandler also designed much of his own furniture, using metal and glass. Soon, he had a waiting list for commissioned work.

The exhibition includes examples of Chandler's furniture, accessories for house and garden, and both his serious and whimsical sculptures. Scavenging junkyards provided Chandler with both raw material and inspiration for many of his sculptures. The "Library Series" includes bookcases of steel and paint with tongue-in-cheek titles such as "Half Red Books," "Lending Library," and "Bookmobile."

Florence Resnikoff, Master In Metal
Florence Resnikoff also has moved beyond her original field of work. Known primarily as a jeweler, she has recently been commissioned to do extensive liturgical work, including the Monstrance for St. Anne's Cathedral in Las Vegas and the Processional Cross for St. Mary's Cathedral in Oakland. She has made Kiddush Cups for exhibitions in New York, San Francisco and Houston.

Her work has been shown internationally in Peru, Great Britain, the Philippines, and Japan, and is included in the collections of the Oakland Museum and the Renwick Gallery in Washington, D.C.

This exhibition, while not a complete retrospective, encompasses many works that highlight major developments in her career. On display are a variety of objects, including three-dimensional sculpture, liturgical art, and pieces using contemporary and current technology. Some jewelry is shown as well.

"Et Cetera: Metalwork Of Jack Chandler" opens June 3 and runs through July 23 in the Main Gallery. "Florence Resnikoff, Master In Metal" opens June 7 and runs through July 23 in the Mezzanine Gallery. The Museum of Craft and Folk Art, located in Landmark Building A, is open Tuesday through Friday and Sunday from 11am to 5pm and Saturday from 10am to 5pm. Admission is $3, $5 for families, $1 for seniors and students with ID, and free for children. Admission is free every Saturday from 10am to Noon. For information, call (415) 775-0991, or visit www.mocfa.org.

JUNE AT A GLANCE

Events

California AIDS Ride 7 see 6/3
Great SF Crystal Fair see 6/3
First Wednesday At Fort Mason see 6/7
BattleBots SF 2000 see 6/10
Body In Balance see 6/10
Carnivorous Plant Society Conference see 6/16
Sterling Silver Jewelry Sale 6/23
North American Table Tennis Tour see 6/23
Bargain Book Sale see 6/24

Theater

True Fiction Magazine see 6/1
Playwrights' Center Of SF see 6/2
Improvisaurus see 6/4
BATS: Sunday Players see 6/4
BATS: The Belfry Players see 6/8
Kissing The Witch see 6/9
Word For Word: Grace Paley see 6/12
BATS: eXtreme Competition see 6/16
BATS In The Attic: Late Night Series see 6/16
Recess! A Play Night For Grownups see 6/23
Noodle Doodle Box see 6/24
Summertime see 6/30

Music/Dance

Anna Halprin 80th Year Retrospective see 6/2
Kathy Mata Dance Inspirations see 6/10
Songscreening see 6/20
AXIS Dance Company see 6/22

Children/Family Activities

Farallon Island Nature Cruises see 6/3
BattleBots 2000 see 6/10
Noodle Doodle Box see 6/24

Lectures/Readings

Creating & Selling Value see 6/1
Liebovian Hypnosis For Smokers see 6/1
Body In Balance see 6/10
Transcendental Meditation Lecture see 6/13
Art Law Workshops see 6/14
Carnivorous Plant Society Conference see 6/16
California Indian History see 6/17
Decorated Man: Beginnings of Jewelry see 6/28
Joanna Macy & Julia "Butterfly" Hill see 6/29

Meetings

Playwrights' Center Of SF see 6/2
Alcoholics Anonymous see 6/3
Food Addicts Anonymous see 6/4
Church of Amron see 6/4
SF Travelers' Circle see 6/7
Prostate Cancer Support Group see 6/14
Psychic Healing Fair see 6/17
Institute Of Homeopathy Open House see 6/20
SF Bay Oceanic Crew Group see 6/20
International Plastic Modelers Society see 6/22
SF Bay Area Postcard Club see 6/24
Duke Ellington Society see 6/25

Tours

Museum of Craft & Folk Art see 6/7
Fort Mason Center Tour see 6/10

Receptions/Openings

Museum Of Craft & Folk Art "Et Cetera: Metalwork Of Jack Chandler" & "Florence Resnikoff: Master In Metal" see 6/7
Endless Life see 6/16
Lifestyles Of African Americans see 6/17

FORT MASON CENTER

www.fortmason.org

JUNE 2000

FOUNDED IN 1976

1 THURSDAY

Book Bay Bookstore Bargain paperback & hardcover books, records & CDs to support programs in SF libraries. 6/1-30 daily 11am-5pm FREE adm Bldg C www.friendsandfoundation.org/bookbaystore.html (415) 771-1076

National Maritime Museum Library (J. Porter Shaw Maritime Library) Premier collection of maritime history: books, magazines, oral histories, ships' plans & photographs. Orientations by reservation. 6/1-30 Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm FREE Bldg E www.nps.gov/safr (415) 556-9870

Creating & Selling Value Selina Oppenheim of creative consulting group Port Authority leads this seminar on the changing world of advertising. As photography edges out illustration & the use of existing imagery proliferates, graphic designers are being asked to bid more & receive less. How do photographers compete & retain the value of their creations? 7-9:30pm $15 Bldg A (415) 882-9780

Liebovian Hypnosis For Smokers Stop smoking now! Richard Liebow has helped hundreds of smokers break the nicotine habit in just one session. 6:30-9:30pm $44 Bldg C (415) 928-2851

True Fiction Magazine This improvisational theater troupe excels in creating "longform" evening-length improvised plays based on audience suggestions. 6/1 Thur & 6/2-10 Fri&Sat 8pm $15 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 824-1559

2 FRIDAY

Playwrights' Center Of SF Meetings for new & experienced playwrights. Informal group discussions & staged readings of members' original works in progress, followed by audience critique. 6/2 Scene Night workshop, 6/9-30 staged readings. Fri 7:30pm $5 Blue Bear Performance Hall Bldg D www.playwrights.org (415) 626-4603

Anna Halprin 80th Year Retrospective Performance Bay Area dance legend Halprin is honored w/a retrospective of her work & the world premiere of a new dance piece. The program features *Parades & Changes*, *Memories from My Closet*, & the world premiere of *Intensive Care: Reflections on Living & Dying*. The Sunday performance includes a post-show private reception w/Halprin benefitting the Tamalpa Institute. 6/2-4 Fri&Sat 8pm $20-$15, Sun 2pm $50 FMC "Friends" $1 off w/mbrs card Cowell Theater (415) 441-FMTS

Book Bay Bookstore see 6/1
National Maritime Museum Library see 6/1
True Fiction Magazine see 6/1
Kissing The Witch see 6/9

3 SATURDAY

California AIDS Ride 7 The seventh annual ride kicks off with an opening ceremony & celebration. More than 2,000 bicyclists have pledged to pedal to LA to raise money for AIDS charities. 8am FREE Herbst&Festival Pavilions www.aidsride.org (415) 908-0400

Farallon Island Nature Cruises Naturalist-led excursions to the Farallon Islands National Wildlife Refuge—the largest seabird rookery in the eastern Pacific outside Alaska. Tours also encounter seals & sea lions, & may come across humpback whales or blue whales. Group rates available. 6/3-11/26 Sat&Sun (also 6/23 Fri) 8:30am-4:30pm $65-$60 reservations required Oceanic Society Bldg E (415) 474-3385

Alcoholics Anonymous Weekly meetings w/discussion, speakers & support for recovering sober alcoholics. Coffee served. 6/3-25 Sat 9:30-10:30am, Sun 8-9pm FREE Bldg C (415) 621-1326

Great SF Crystal Fair Now in its 14th year, the fair includes 40 booths & vendors of crystals, minerals, jewelry, & purveyors of the healing arts. 6/3&4 Sat 10am-6pm, Sun 10am-4pm $4, children under 12 FREE Bldg A home.earthlink.net/~sfxtl (415) 383-7837

● Friends of the Fort Discount

www.fortmason.org

California AIDS Ride 7 see 6/3

Book Bay Bookstore see 6/1
National Maritime Museum Library see 6/1
True Fiction Magazine see 6/1
Anna Halprin Retrospective see 6/2
Kissing The Witch see 6/9

4 SUNDAY

Food Addicts Anonymous Weekly meeting of 12-step program for people w/eating disorders. 6/4-25 Sun 9-10:30am & 7-8:30pm FREE Bldg C (415) 453-1999

First Wednesday Mexican Museum Artist Juan Sánchez see 6/7

Church Of Amron This "metaphysical ministry" provides a Sunday alternative to regular church services. The church endeavors to inspire a different way of being & thinking. Free tarot readings & aura-balancing healings are available following each service. 6/4-25 Sun 11:30am-2pm FREE Bldg C (408) 775-0221

Improvisaurus Alumni from ImprovWorks theater courses perform in a fun-filled evening of spontaneous skits, comedy, & song. Each evening is unique & unpredictable, inspired by audience input. 6/4-25 Sun 7:30pm $12-$10 FMC "Friends" $10 w/mbrs card Blue Bear Performance Hall Bldg D (415) 558-5678

Bay Area Theatresports: Sunday Players Graduates from the BATS School of Improv perform in Theatresports competition. 6/4-25 Sun 8pm $6 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935

Book Bay Bookstore see 6/1
Anna Halprin Retrospective see 6/2
Farallon Island Nature Cruises see 6/3
Alcoholics Anonymous see 6/3
Great SF Crystal Fair see 6/3

5 MONDAY

Book Bay Bookstore see 6/1

6 TUESDAY

Book Bay Bookstore see 6/1
National Maritime Museum Library see 6/1

7 WEDNESDAY

First Wednesday At Fort Mason Museums & galleries stay open late & admission is FREE Noon-7pm (415) 441-3400 see Galleries
The Mexican Museum "Juan Sánchez: Printed Convictions" Bldg D
Museo ItaloAmericano closed for installation Bldg C
Museum Of Craft & Folk Art "Et Cetera: Metalwork of Jack Chandler" & "Florence Resnikoff, Master of Metal" Bldg A
SF African American Historical & Cultural Society "Lifestyles of African Americans During the '40s, '50s, & '60s" Bldg C
SFMOMA Rental Gallery Paintings & drawings by Hager, Erickson, Van Stavern Millar, & Schlotzhauer Bldg A

Museum Of Craft & Folk Art Bldg A www.mocfa.org (415) 775-0991
Opening Reception 6/7 Wed 5-7pm FREE
Docent Tours of current exhibits. 6/7 Wed & 6/9 Fri 1:30pm, 6/17 Sat 11:30am FREE w/adm

San Francisco Travelers' Circle Monthly informal gathering of independent travelers sharing tips, stories, & dreams of global adventure over a cup of coffee in Café Franco. 7-8:30pm FREE Hostelling International/Fisherman's Wharf Upper Fort Mason Bldg 240 www.norcalhostels.org (415) 882-7472

Book Bay Bookstore see 6/1
National Maritime Museum Library see 6/1
Kissing The Witch see 6/9

8 THURSDAY

Bay Area Theatresports: The Belfry Players This troupe of BATS players performs two long-format improvised skits: "Harold," which explores a chosen theme with scenes & monologues, & "Armando," in which the actors re-create someone's life based on a real-life monologue. 6/8-29 Thur 8pm $7 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935

Book Bay Bookstore see 6/1
National Maritime Museum Library see 6/1
Kissing The Witch see 6/9

9 FRIDAY

Kissing The Witch Irish playwright Emma Donoghue brings her novel to the stage. This "revolutionary" (*San Francisco Chronicle*) work features several tales of strong, courageous, sensual, or treacherous heroines who defy classical female gender roles. Previews 6/2&3 Fri&Sat 8:30pm, "pay-what-you-can" 6/7&8 Wed&Thur 8:30pm. Runs 6/9-25 Wed-Sat 8:30pm, Sun 2:30pm $30-$25 (limited student/senior rush $8) FMC "Friends" $2 off w/mbrs card Magic Theatre Bldg D www.magictheatre.org (415) 441-8822

Book Bay Bookstore see 6/1
National Maritime Museum Library see 6/1
True Fiction Magazine see 6/1
Playwrights' Center Of SF see 6/2
Museum Of Craft & Folk Art Tour see 6/7

10 SATURDAY

Fort Mason Center Tour Take a guided walk through this cultural & recreational facility, home to 40 arts, environmental & cultural nonprofit organizations. Museums, theaters, galleries, classes & workshops utilize these converted military warehouses. 6/10&24 Sat 11am-12:30pm FREE (call to reserve space) Bldg A (415) 441-3400

BattleBots Radio-controlled robots battle each other in a contest of engineering, strategy & creativity. BattleBots entrants can weigh up to 488 pounds & employ an array of destructive weaponry to outdo their opponents. 6/10&11 Sat&Sun 1-4pm & 6-10pm $12.50-$8.50 Festival Pavilion www.battlebots.com (510) 601-TWEB

Body In Balance Oscar nominee Kathleen Quinlan is the keynote speaker at this conference on women's health. Topics covered include stress reduction, breast cancer, menopause, osteoporosis, tai chi, herbal medicine, aging issues, & skin care. Presented by the departments of Health Education & OB/GYN at Kaiser Permanente. 8:30am-3pm $30-$20 res. rec. Cowell Theater (415) 202-1213

Kathy Mata Dance Inspirations The Kathy Mata Ballet, a company of people in non-dance professions, performs a diverse repertoire of contemporary pieces set to classical, gospel, Afro-Cuban, & traditional Japanese flute music. 8pm $15 FMC "Friends" $1 off w/mbrs card Cowell Theater (415) 681-4317

Book Bay Bookstore see 6/1
National Maritime Museum Library see 6/1
True Fiction Magazine see 6/1
Farallon Island Nature Cruises see 6/3
Alcoholics Anonymous see 6/3

11 SUNDAY

Book Bay Bookstore see 6/1
Farallon Island Nature Cruises see 6/3
Alcoholics Anonymous see 6/3
Food Addicts Anonymous see 6/4
Improvisaurus see 6/4
BATS: Sunday Players see 6/4
BattleBots SF 2000 see 6/10

12 MONDAY

Word For Word: An Evening With Grace Paley The award-winning author is on hand for a stage production of *Goodbye & Good Luck*. In this short story, an older Jewish woman relates her youthful fling with a Yiddish theater star to her young niece. The Word For Word theater troupe recreates the tale with every word intact. 7pm $25 FMC "Friends" $1 off w/mbrs card Cowell Theater (415) 441-FMTS

Book Bay Bookstore see 6/1

13 TUESDAY

Transcendental Meditation Lecture Hear an introductory talk about this simple, effortless technique intended for stress relief, heightened mental potential, & a more enjoyable life. 7-9pm FREE Gatehouse www.tm.org (415) 675-0222

Word For Word: An Evening With Grace Paley see 6/12
Photo: Jaime Kibben

Book Bay Bookstore see 6/1
National Maritime Museum Library see 6/1

14 WEDNESDAY

Art Law Workshops California Lawyers for the Arts' ongoing lecture series features industry professionals on a variety of issues faced by today's artist. 6/14&28 Wed 7-8:30pm $15 FMC "Friends" $1 off w/mbrs card California Lawyers for the Arts Bldg C www.calawyersforthearts.org (415) 775-7200
Self-Publishing An industry professional discusses issues relevant to independent publishing, including agreements, copyright, & distribution. 6/14 Wed 7-8:30pm
Trademark 101 An intellectual property attorney covers basic trademark issues. 6/28 Wed 7-8:30pm

California Indian History see 6/17
Photo: Dugan Aguilar

Prostate Cancer Support Group The Prostate Awareness Foundation integrates diet, vitamins, & exercise w/more traditional approaches to the healing of prostate cancer. Survivors & their families are invited to explore the alternatives. 7:15-9:45pm FREE Gatehouse (415) 564-9642

Book Bay Bookstore see 6/1
National Maritime Museum Library see 6/1

15 THURSDAY

Book Bay Bookstore see 6/1
National Maritime Museum Library see 6/1
BATS: The Belfry Players see 6/8

16 FRIDAY

The International Carnivorous Plant Society World Conference 2000 A gathering of botanists, biologists, ecologists, conservationists, hobbyists & the curious to discuss recent scientific developments in the study & survival of insect-eating plants. Featured are more than 22 speakers from 10 countries with lectures, presentations & workshops. A photographic exhibit of carnivorous plants is open to the public. Conference & exhibit 6/16-18 Fri-Sun 10:30am-6pm $100 (includes Sat 8pm evening buffet) must pre-register (photo exhibit is FREE). www.carnivorousplants.org/news/meeting2000.html Bldg A (415) 252-7669

Endless Life Poet Lawrence Ferlinghetti & printmaker Stephanie Peek celebrate the publication of *Endless Life*, their book of limited-edition prints. This collaboration features Ferlinghetti's poems in Italian & English, & Italian landscapes by Peek. Books & artwork are available. 5:30-7pm FREE res. req. Museo ItaloAmericano Bldg C www.museoitaloamericano.org (415) 284-0314

Bay Area Theatresports eXtreme Competition Representatives from the BATS Mainstage & Belfry Players troupes perform some of improv's most dangerous games in this full-contact Theatresports event. 6/16-7/28 Fri&Sat 8pm $10 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935

BATS In The Attic: Late Night Series Bay Area Theatresports presents late-night shows, w/a different theme each time. 6/16&17 Fri&Sat, 6/24 Sat, & 6/30 Fri 10:30pm $7 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935
Improv-A-Roni A single word suggested by the audience inspires a variety of improvised scenes. 6/16 Fri
That Time Of The Month Again An all-female troupe of BATS improvisers performs a night of spontaneous stories & songs. 6/17 Sat
Improvised Shakespeare A full-length Shakespearean play, in the style of the immortal bard himself. Tragedy or comedy? The audience decides. 6/24 Sat
Into The Cave An intrepid band of improvisers explores the deep, dark recesses of the human psyche, w/scenes from real life. 6/30 Fri

Book Bay Bookstore see 6/1
National Maritime Museum Library see 6/1
Playwrights' Center Of SF see 6/2

17 SATURDAY

California Indian History: The Untold Story The California Indian Museum & Cultural Center presents a lecture on the myth & reality of native history, including the legend of Ishi. 1:30-3:30pm FREE Firehouse www.cimcc.indian.com (415) 561-3992

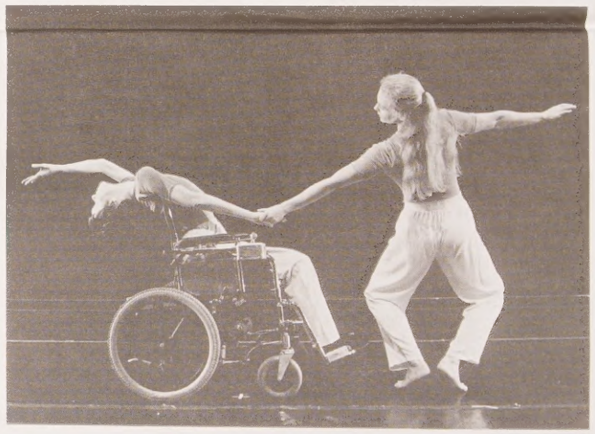
Psychic Healing Fair Psychic Horizons offers healings & readings on a variety of personal issues, including relationships, health, & career. 1-3pm FREE Bldg C (415) 643-8800

Lifestyles Of African Americans During The '40s,'50s, & '60s Opening reception 2-4pm SF African American Historical & Cultural Society Bldg C (415) 441-0640

Book Bay Bookstore see 6/1
National Maritime Museum Library see 6/1
Farallon Island Nature Cruises see 6/3
Alcoholics Anonymous see 6/3
Museum Of Craft & Folk Art Tour see 6/7
Carnivorous Plant Society Conference see 6/16
BATS eXtreme Competition see 6/16
BATS In The Attic see 6/16

18 SUNDAY

Book Bay Bookstore see 6/1
Farallon Island Nature Cruises see 6/3
Alcoholics Anonymous see 6/3
Food Addicts Anonymous see 6/4
Improvisaurus see 6/4
BATS: Sunday Players see 6/4
Carnivorous Plant Society Conference see 6/16



AXIS Dance Company see 6/22
Photo: Marty Sohl

19 MONDAY

Book Bay Bookstore see 6/1

20 TUESDAY

Institute Of Classical Homeopathy Open House Do you have a good mind, a compassionate heart, & a desire to think deeply? Studying homeopathy might be for you. Prospective students are invited to meet Nicola Henriques, author of *Crossroads to Cure*, the faculty & other students. Learn more about this alternative medical practice & what ICH has to offer. 6-9pm FREE Bldg D (415) 248-1632

Songscreening A music industry guest screens original songs for possible use in television or film, for placement w/a recording artist, or for an artist development deal. 6:30-11pm $4 plus $75 annual fee Bldg C www.ncsasong.org (800) FOR-SONG

SF Bay Oceanic Crew Group Monthly membership meeting. Members enjoy sailing w/qualified skippers & crew, sharpen sailing skills, & support environmental groups protecting Bay waters. 7-10pm FREE w/$50-$40 annual fee Bldg C (415) 979-4866

Book Bay Bookstore see 6/1
National Maritime Museum Library see 6/1

21 WEDNESDAY

Book Bay Bookstore see 6/1
National Maritime Museum Library see 6/1

22 THURSDAY

AXIS Dance Company In "The Ground, the Air, & Places in Between," AXIS presents new work by Bill T. Jones, Joe Goode, Sonya Delwaide, & Johanna Halgood. The company is internationally known for developing high-caliber original choreography for disabled & non-disabled dancers. 6/22-24 Thur-Sat 8pm $18-$10 FMC "Friends" $1 off w/mbrs card Cowell Theater (415) 441-FMTS

International Plastic Modelers Society Monthly meeting of collectors & creators of military & aviation miniatures. 7:30-10:30pm FREE w/$20 annual fee Gatehouse (415) 892-0292

Book Bay Bookstore see 6/1
National Maritime Museum Library see 6/1
BATS: The Belfry Players see 6/8

23 FRIDAY

Sterling Silver Jewelry Sale Handcrafted, high-quality bracelets, earrings, necklaces, pendants & rings from Taxco, Mexico. Unusual designs, great prices. Presented by Hi-Ho Silver. 6/23-25 Fri-Sun 10am-3:30pm Bldg A FREE adm www.hihosilver.com (415) 771-4446

North American Table Tennis Tour The first-ever professional table tennis series in the United States makes a stop in SF for the "Golden Gate Open." Competitors in singles, doubles, youth, senior, & open events put their paddles to the test. 6/23-25 Fri 6-10pm, Sat 9am-10pm, Sun 9am-6pm FREE adm Herbst Pavilion www.natable tennis.com (410) 366-6547

Recess! A Play Night For Grown-Ups Lighten up & loosen up w/an evening of games & playful activities. Bring your favorite "play" mates & meet new friends. Presented by ImprovWorks. 7:30-10pm $15 Bldg D www.improvworks.citysearch.com (415) 885-5678

Book Bay Bookstore see 6/1
National Maritime Museum Library see 6/1
Playwrights' Center Of SF see 6/2
BATS eXtreme Competition see 6/16
AXIS Dance Company see 6/22

24 SATURDAY

Bargain Book Sale Two-day bargain book sale benefits the SF Public Library's programs for children & adults. All books are $1 or less. Sponsored by Friends & Foundation of the SF Public Library. 6/24&25 Sat 10am-5pm, Sun 10am-3:30pm FREE adm Bldg A www.friendsandfoundation.org (415) 557-4257

SF Bay Area Postcard Club Monthly meeting w/program & discussion. Old & new postcards offered for sale or trade. Noon-3pm FREE adm Bldg C (415) 826-8337

Book Bay Bookstore see 6/1
National Maritime Museum Library see 6/1

25 SUNDAY

Duke Ellington Society Monthly gathering features music, readings, & lectures on jazz & the legacy of Duke Ellington. The Bay Area chapter was founded in 1997. 3-6pm $5 Gatehouse (415) 563-5458

Book Bay Bookstore see 6/1
Farallon Island Nature Cruises see 6/3
Alcoholics Anonymous see 6/3
Food Addicts Anonymous see 6/4
Improvisaurus see 6/4
BATS: Sunday Players see 6/4
Sterling Silver Jewelry Sale see 6/23
North American Table Tennis Tour see 6/23
Bargain Book Sale see 6/24
Noodle Doodle Box see 6/24

26 MONDAY

Book Bay Bookstore see 6/1

27 TUESDAY

Book Bay Bookstore see 6/1
National Maritime Museum Library see 6/1

28 WEDNESDAY

Decorated Man: Earliest Beginnings Of Jewelry Artist Florence Resnikoff, whose work is featured in the current Museum of Craft & Folk Art "Master in Metal" exhibit, gives a slide talk on the history of jewelry & ornamentation. 7-9pm $8 Bldg C (415) 775-0991, ext. 107

Book Bay Bookstore see 6/1
National Maritime Museum Library see 6/1
Art Law Workshops see 6/14

29 THURSDAY

A Conversation With Joanna Macy & Julia "Butterfly" Hill In anticipation of its July conference being held at Fort Mason Center, the Institute for Deep Ecology presents a talk w/renowned Buddhist scholar Macy & famous activist/tree-sitter Hill. 7-9pm $10-$8 res. rec. Bldg A www.deep-ecology.org (707) 874-2347

Book Bay Bookstore see 6/1
National Maritime Museum Library see 6/1
BATS: The Belfry Players see 6/8

30 FRIDAY

Summertime Magic Theatre ends its season w/ Charles M. Lee's absurd & comic look into the possibilities of true love. The play brings together a cast of Fellini-esque sexual sophisticates who reveal past romantic encounters & try to determine the nature of relationships. Previews 6/30&7/1 Fri&Sat 8pm $15, "pay-what-you-can" 7/5&6 Wed & Thur 8pm. Runs 7/7-23 Wed-Sat 8pm, Sun 2:30pm $30-$25 (limited student/senior rush $8) FMC "Friends" $2 off w/mbrs card Magic Theatre Bldg D www.magictheatre.org (415) 441-8822

Book Bay Bookstore see 6/1
National Maritime Museum Library see 6/1
Playwrights' Center Of SF see 6/2
BATS eXtreme Competition see 6/16
BATS In The Attic see 6/16

● Friends of the Fort Discount

www.fortmason.org

CLASSES & WORKSHOPS

VISUAL ARTS & MEDIA

AI Hayes Advertising Portfolio Learn to solve advertising problems under pressure & turn them into portfolio pieces. 4/12-7/26 Wed 6:30-9:30pm $400/course Bldg C (415) 243-8244

California Lawyers For The Arts Legal referrals & services for individuals & arts organizations. Workshops $15 FMC "Friends" $1 off w/mbrs card Bldg C www.calawyersforthearts.org (415) 775-7200 (workshops: ext. 2)
Copyright Clinics Twenty-minute private consultations w/a lawyer. Two Saturdays/mo (call for dates) 10am-12:30pm $20
Self-Publishing An industry professional discusses publishing issues including agreements, copyright, & distribution. 6/14 Wed 7-8:30pm
Trademark 101 An intellectual property attorney covers basic trademark issues. 6/28 Wed 7-8:30pm

CCSF Fort Mason Art Campus Classes in drawing, design, painting, printmaking, picture framing, jewelry making, textiles, sculpture, & ceramics. Continuing education courses begin June 3; call for a catalog. Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm Bldg B www.ccsf.org (415) 561-1860

Screenwriting As A Pro Author & screenwriter James Dalessandro teaches structure, character, dialogue, polishing, & selling your script. 6/6-8/8 Tue 6:30-9:30pm $325/course Bldg C/Gatehouse (415) 460-1906

Western Public Radio Classes in all aspects of radio: production, technical, & broadcasting. Low-cost studio time available. Bldg D www.westernpublicradio.org (415) 771-1161

EDUCATION

Astrology Lectures & Workshops National Council for Geocosmic Research presentations by Lee Lehman, Ph.D. Bldg C (415) 558-9614
Wealth: The 2nd House & Lifetime Financial Planning Find out about the changes in astrological houses & how they affect your financial planning. 6/16 Fri 7:30-9:30pm $18
Everything You Wanted To Know About Decumbitures But Were Afraid To Ask Learn to interpret charts for health crises, medical diagnoses, & questions about medical conditions. 6/17 &18 Sat& Sun 11:30am-5:30pm $135

CCSF Continuing Education Classes for vocational & recreational needs. 6/17 "Personal Trainer Certification" Sat 8:30am-5pm $95 Gatehouse. Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm Bldg B www.ccsf.org/Continuing_Education (415) 561-1860

I Can't Believe I Got A Ticket A traffic school known for its high energy, enthusiasm, & humor blended with the serious side of driver safety. 6/18 Sun 10am-6pm $25 FMC "Friends" $5 off w/mbrs card Bldg C (925) 943-6252 ●

Improv Comedy Traffic School Laugh while you learn traffic safety. All-day weekends or two weekday evenings. 5/31&6/1 or 6/14&15 or 6/28 & 29 Wed&Thur, or 6/19&20 Mon&Tue 5:45-10pm. Also 6/3-24 Sat 9am-5pm $35/course Bldgs C&D www.improv-ts.com (800) 775-LAFF

The Inquiry Process Ten-week course teaches how to transform work into a continuous learning process. 5/4-7/13 Thur 7-9:30pm $675/course Gatehouse/Bldg C (510) 482-2239

Lemmon Mediation Institute Courses in conflict resolution by Allen Lemmon, Ph.D. www.lemmonmediation.com (800) 994-6334
Master The Mediation Method Basic course covers financial & family matters, including business conflicts, custody disputes, & divorces. 6/8-11 Thur-Sun 8am-6:30pm $795/course Bldg D
Advanced Mediation Training Course delves further into conflict resolution. 6/24&25 Sat&Sun 8am-6:30pm $395/course Bldg B

Marriage Prep 101 Workshop designed to prepare premarital couples for a lifelong marriage by building on their strengths & teaching essential relationship skills. Taught by Ph.D.s Michelle & Patrick Gannon. 6/2&3 Fri 7-10pm, Sat 8:30am-4:30pm $375/couple Gatehouse (415) 905-8830

Pacific Rim Wine Education Center Wine tasting lectures & courses. "Varietal Wine Series" (1/20-6/1) concludes with 5/25 Zinfandel, 6/1 Semillon/White Meritage. Thur 7pm $50-$25/eve Bldg C www.pacrimwine.org (415) 512-9318

Puppy Training Puppy-friendly classes that produce people-friendly & mannerly adult dogs. Presented by Sirius Puppy Training. 6/17-7/29 Sat 1-4pm $145/6wks Bldg C (510) 658-8588

Rosemary's Review: A Comprehensive Bar Tutorial Intensive bar exam course focuses on preparation, organization, & writing skills for repeat takers or academically challenged students. 5/22-7/15 various days&times $3,000/course Bldg C (415) 751-4484

Treating The Extreme Teenager A Savannah Family Institute continuing education workshop on dealing w/difficult adolescents for family mental health professionals. 6/2 Fri 8:30am-4:30pm $125-$99 Bldg A www.difficult.net (888) 993-1735

PERFORMING ARTS

Bay Area Theatresports™ Classes & workshops in improv & stage work. Weekly performances (see calendar section). FMC "Friends" $1 off w/mbrs card. BATS Center For Improvisational Theatre, Bayfront Theater Bldg B www.improv.org (415) 474-6776 ●

Blue Bear School Of American Music Private lessons, group classes & band workshops in Rock, Jazz, Blues, Soul & other popular music styles; instrument/voice, all ages/levels, day/evening. Call for free catalog. Bldg D (415) 673-3600

Improvisational Open Workshop James Cranna offers a weekly open workshop stressing basic improvisational skills. 6/3-24 Sat 1-4pm $7/session Bldg C (415) 453-9092

ImprovWorks Improvisation training in a noncompetitive, playful atmosphere. Bldgs C&D www.improvworks.citysearch.com (415) 885-5678
Basics Of Improvisation No exp. nec. 5/8-6/26 Mon 7-9:30pm $195/course.
Building On Basics Location, dialogue, relationship. 4/18-6/13 Tue 7-9:30pm $195/course
W4: Who, What, Where, Why Setting, relationship, subtext, & conflict. 4/17-6/19 Mon 7-9:30pm $195/course.
Teacher's Choice Techniques from a variety of teachers. 4/20-6/15 Thur 7-9:30pm $195/course
Advanced Scene Lab Techniques to refine your improv skills. 6/6-27 Tue 7-9:30pm $100/course
Recess! Play Time For Grown-ups 6/23 Fri 7:30-10pm $15
Improvisaurus ImprovWorks alumni perform in a fun-filled evening of spontaneous skits, comedy, & song. 6/4-25 Sun 7:30pm $12-$10 FMC "Friends" $10 w/mbrs card Blue Bear Performance Hall Bldg D ●

Performing Arts Workshop places performing artists in schools on residency programs & offers workshops & resource materials to educators & artists at school sites. Internships available. Bldg C www.pawsf.org (415) 673-2634

Playwrights' Center Of SF Informal group discussions & staged readings of members' original works in progress, followed by audience critique. 6/2 Scene Night workshop, 6/9-30 staged readings. 6/2-30 Fri 7:30pm $5 Blue Bear Performance Hall Bldg D www.playwrights.org (415) 626-4603

HEALTH & RECREATION

Aesclepion Healing Center Trance medium healing. Bldg C/Gatehouse www.aesclepion.org (415) 453-6196
Clairvoyant Reading Students in training do clairvoyant readings. 5/5-6/23 Fri 7:30-9:30pm $20/session res. req.
Healing Clinic You don't need to be sick to get a "healing." 4/7-6/23 Fri 7-10pm FREE
Meditation Class Explore the trance: centering, grounding, psychic protection, & running energy. 5/3-6/21 Wed 7:30-9:30pm $90/course

CCSF Continuing Education Classes for vocational & recreational needs. Call for a free catalog. Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm Bldg B www.ccsf.org/Continuing_Education (415) 561-1840
Yoga & Meditation 6/5-7/24 Mon 6-8:30pm $120/course Gatehouse
Introduction To Pilates 6/14-7/26 Wed 5:30-7pm $80/course Bldg C & Gatehouse
Basic Massage 6/14-7/26 Wed 7-9:30pm $110/course Bldg C & Gatehouse

Gentle Power Aerobics Low-impact conditioning for people over 40. Get strong, unstressed & centered. Ongoing class. 6/1-30 Mon-Fri 9:30-10:30am $6.50-$5.50/class Bldg C (415) 389-8249

Greek Folk Dance Anna Efstathiou teaches this timeless & beautiful dance style for festival & taverna enjoyment. Ongoing class, drop-ins welcome. 6/5-26 Mon 8-10pm $13-$10/class Bldg C (510) 339-8357

Institute Of Classical Homeopathy offers a four-year program of courses & study sessions focusing on Hahnemannian theory. Sept-June various days/times Bldgs C&D (707) 963-7796

Liebovian Hypnosis For Smokers Stop smoking now! Hypnotist Richard Liebow has helped hundreds break the nicotine habit in just one session. 6/1 Thur 6:30-9:30pm $44 Bldg C (415) 928-2851

Pain-Free In Five Minutes Or Less Dr. Yuen's "Chinese Energetic Medicine." Get relief from back, neck, & joint pain as well as allergies, asthma, depression, & anxiety. Lecture 6/9 Fri 6-10pm FREE, treatments 6/10&11 Sat&Sun 9:30am-4:30pm $495 FMC "Friends" 10% off w/mbrs card Bldg D www.drkyuen.com (800) 286-9393 ●

Swing Jitterbug Combine new moves & put style in your steps w/dance master & "cool cat" Diana Castillo. No partner necessary; learn leading & following. 6/7-28 Wed 7-9pm $40/4 wks Bldg C (510) 549-3591
Beginning Some call it East Coast, others City/Street Swing. Either way, learn cool moves like the Charleston, while doing the boogie-woogie, jump, & jive. 7-8pm
Intermediate Improve your Lindy Hop style & add Charleston kick combinations. New kicks, dips, & swing moves every month. 8-9pm

Visionary Craniosacral Workshops The Milne Institute continues a 7-part series in visionary craniosacral training. 6/22-25: "Cranial Two," broadening & deepening of the craniosacral work begun in Cranial One. Thur-Sun 9am-6pm $500/course Bldg C (800) 265-9674

MARTIAL ARTS

Chinese Martial Arts W/Jack Man Wong Tai Chi & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. 6/4-28 Wed 5:30-7:30pm, Sun 10am-Noon $40/mo Bldg C (510) 261-7105

Guang Ping Yang Tai Chi A powerful & rare form of Yang Style Tai Chi, taught by Donald Rubbo, president of Guang Ping Yang Tai Chi Assoc. 6/6-27 Tue 6-7:30pm $50/mo Bldg C (415) 456-9095

Jing Mo Athletic Assn. Traditional gung-fu hand forms & weapons for exercise/self-defense. Adults & children. 6/2-30 Fri 6:30-9pm $36-$26/mo Bldg C (415) 661-8346

Original Chen Style Taiji Gene Chen teaches relaxation from stress, self-defense against sickness & dangerous attacks, & balance for mind & body. 6/1-29 Tue&Thur 7:45-9:45pm $75-$65/mo Bldg C (415) 759-9032 or (650) 754-0683

Shaolin Temple & Wudang Mountain Gung Fu Martial art, physical conditioning, internal exercise & meditation. 6/1-30 Tue&Thur 6-7:30pm, Fri 7-8:30pm $55/mo Bldg C (415) 564-9282

Tai Chi Morning Workout Reduce stress & improve health, w/emphasis on balance & centering. Excellent for beginners, taught by certified instructor Zach Ma. 6/1-29 Tue&Thur 8:30-9:30am $40/mo Bldg C (650) 755-2661

Yi Chuan Gung Fu: Buddhist Chi Gung Master Cheuk Fung teaches traditional Gung Fu for health, healing & martial arts ability. 6/1-29 Tue &Thur 8-9:30pm $80/mo Bldg C (510) 352-1263

ENVIRONMENT

Environmental Traveling Companions Experience the magic of kayaking or rafting while contributing to wilderness access for people w/disabilities & disadvantaged youth. Scholarships available for special needs. Bldg C www.etctrips.org (415) 474-7662

Oceanic Society conducts environmental education & sponsors research expeditions w/volunteers. Mon-Fri 8am-5pm Bldg E www.oceanic-society.org (415) 441-1106
Farallon Island Nature Cruises Naturalist-led excursions to the Farallon Islands National Wildlife Refuge, the largest seabird rookery in the eastern Pacific outside Alaska. Group rates available. 6/3-11/26 Sat&Sun, 6/23, 7/21&28 Fri 8:30am-4:30pm $65-$60 reservations required (415) 474-3385

Sailing Education Adventures A nonprofit community sailing program affiliated w/the US Sailing Assoc., dedicated to providing affordable instruction in the art of sailing. Bldg E www.sailsea.org (415) 775-8779

SF Maritime National Historical Park Offices Mon-Fri 8am-4pm Bldg E www.nps.gov/safr/local/lib/libtop.html (415) 556-1659
National Maritime Museum Library (J. Porter Shaw Maritime Library) Collection of maritime history: books, magazines, oral histories, ships' plans & 250,000 photographs. Orientations by reservation; monthly lectures. Library hours Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm FREE (415) 556-9870

CHILDREN'S CLASSES

Jing Mo Athletic Assn. Traditional gung-fu hand forms & weapons for exercise/self-defense. Adults & children. 6/2-30 Fri 6:30-9pm $36-$26/mo Bldg C (415) 661-8346

Kindermusik With Miss Joanne Music & movement classes for small children from birth to seven. Age-appropriate instruction in rhythm, melody, listening, & movement. 1/18-6/7 Bldgs C/D (415) 447-8951
Under 18 Months Tue&Wed 11:30am-12:15pm $95/8wks
Ages 1½-4 Years Tue&Wed 10-10:30am, Wed 10:45-11:15am $150/15wks
Ages 3½-5 Years Tue 10:45-11:30am $180/15wks

Musical Theatre Works After-school academy for students in grades 2-12 features a "Summer Musical Theatre Workshop." Students work on scenes, music, & choreography from several musicals, & create costumes & props. 6/13-7/20 Tue&Thur 2:30-5:30pm $400/course. Call for brochure. Bayfront Theater Bldg B (415) 641-5988

SF Children's Art Center Classes for children 27 months to 10 years in collage, drawing, painting, printmaking, clay, sculpture, & photography. Available for art birthday parties. Summer classes: Four-day workshops ($110/week) a different topic each week; two half-sessions (6/5-7/15 & 7/17-8/26), various days/times $145-$95/session, $275-$180/two session, $25-$20/drop-in. Bldg C www.childrensartcenter.org (415) 771-0292

Young Performers Theatre Dramatic arts classes & productions for children ages 3 & up. Performances $8-$5 FMC "Friends" $1 off w/mbrs card Bldg C (415) 346-5550 ●
Theater Arts Academy Classes Ongoing acting classes for children. $225-$135
Noodle Doodle Box Pepper & Zacharias each have magical boxes, but don't share. When the Drum Major steals their boxes, they have to learn to share. 6/24-7/30 Sat&Sun 1pm

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ARE YOU LOOKING FOR MEETING SPACE?

FORT MASON CENTER has a wide variety of attractive and affordable facilities available for workshops, seminars, retreats, training and educational programs, performances, and special events.

Our facilities—the Conference Center, Firehouse, Herbst and Festival Pavilions, Cowell Theater, and meeting and activity rooms—are capable of handling groups from 5 to 5,000. You are welcome to make food service arrangements with a caterer of your choice.

Whether you are planning a large convention or trade show, a small meeting, or anything in between, Fort Mason Center's spectacular setting and reasonable rental rates make it an outstanding location for all events and activities. A professional staff accommodates your needs with an eye for detail and an attitude of excellence in personal and public service.

The **CONFERENCE CENTER** is conveniently located near the entrance to Fort Mason Center, commanding a magnificent view of the Marina and Golden Gate. This beautiful, fully carpeted facility totals more than 4,000 square feet. It includes one large room, with seating capacity of 300, a mid-size room for up to 80 people, and one breakout room with a seating capacity of 20.

CONFERENCE and **MEETING ROOMS** are easily adapted to whatever audio, visual, or seating set-up you need. An 8' x 16' stage is provided in the main room, and linen service is available.

Located at the northeast border of Fort Mason Center, the **FIREHOUSE** offers charming carpeted rooms, with track lighting and beautiful views of Alcatraz Island and the Bay. The large room seats 125; a smaller adjoining room seats 24. A space in the rear may be used as an additional breakout or service area.

The **HERBST** and **FESTIVAL PAVILIONS** are major exhibit and special event clear-span facilities for up to 5,000 people. The Pavilions are 30,000 and 50,000 square feet respectively, and are also available for trade shows, corporate receptions, and large fund-raising events.

The **COWELL THEATER**, with seating for 440, is fully equipped with sound and lighting systems, dressing rooms, a wardrobe room, and a projection/control booth. Situated at the north end of the Herbst Pavilion, with spectacular views of San Francisco Bay and the Golden Gate Bridges from the lobby area, the theater is suitable for performances, film showings, press conferences, lectures, meetings and seminars.

The thirteen **MEETING** and **ACTIVITY ROOMS** throughout the site accommodate from 5 to 99 participants at very reasonable rates. They are ideal for meetings, classes, rehearsals, retreats and seminars, or as breakout rooms for activities in other Fort Mason Center facilities.

THERE IS FREE PARKING on site and along the beautiful Marina Green, with easy accessibility from all directions. MUNI comes right to our front door.

Located between the Golden Gate Bridge and Fisherman's Wharf on San Francisco's northern waterfront, Fort Mason Center is a unique blend of entertainment and education, open day and night, year-round. A National Historic Landmark and part of the Golden Gate National Recreation Area, it's the setting for more than 15,000 events each year.

Visit our web site **www.fortmason.org** to look at floorplans of the rental spaces. Call (415) 441-3400 for information, Monday through Saturday, from 9am to 5pm, or e-mail us at sales@fortmason.org.

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FORT MASON CENTER

Fort Mason Foundation: office in Landmark Building A, open daily, 9am-5pm. (415) 441-3400, fax (415) 441-3405, e-mail contact@fortmason.org, sales@fortmason.org.

Fort Mason Box Office: Cowell Theater entrance, middle pier, Fort Mason Ticket Service, (415) 441-FMTS. Open Tuesday through Saturday, 10am-3pm.

Event Information: 24-hour recorded message of information about Fort Mason Center activities and events, (415) 441-3400, ext. 3.

Founded in 1976

All events are presented through the cooperation of the Fort Mason Foundation.

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Fort Mason Center is wheelchair-accessible.

www.fortmason.org

RESIDENT DIRECTORY

Fort Mason Center houses about forty resident nonprofit organizations. These groups can provide you with information on printmaking, broadcasting, river rafting, theater, dance, marine ecosystems, copyrights, environmental research trips, and much more. Visit the offices to find out what services, speakers, classes, or trips these outstanding Bay Area groups have to offer.

BUILDING A

Fort Mason Foundation (415) 441-3400
Greens Restaurant (415) 771-6222
Greens-To-Go (415) 771-6330
Museum of Craft & Folk Art (415) 775-0990
SFMOMA Rental Gallery (415) 441-4777

BUILDING B

Bay Area Theatresports/Bayfront Theater (415) 474-6776 office, (415) 474-8935 box office
California Lawyers For The Arts: Arts Arbitration & Mediation Services (415) 775-7715
City College of San Francisco
Coffee Gallery (415) 561-1840
Continuing Education (415) 561-1860
Fort Mason Art Campus (415) 561-1840
Cooks & Company (415) 673-4137
Marine Exchange (415) 441-6600
Musical Theatre Works (415) 641-5988
Ploughshares Fund (415) 775-2244

BUILDING C

ArtHouse (415) 885-1194
Book Bay Bookstore (415) 771-1076
California Lawyers for the Arts (415) 775-7200
Chinese Cultural Productions/Lily Cai Chinese Dance Co. (415) 474-4829
Environmental Traveling Companions (415) 474-7662
Fund for Animals (415) 474-4020
Italian American Cultural Center (415) 673-2200
Museo ItaloAmericano (415) 673-2200
Performing Arts Workshop (415) 673-2634
SF African American Historical & Cultural Society (415) 441-0640
SF Children's Art Center (415) 771-0292
Tuolumne River Preservation Trust (415) 292-3531
Young Performers Theatre (415) 346-5550

BUILDING D

Blue Bear School of American Music (415) 673-3600
Friends & Foundation of the SF Public Library (415) 771-3777
Magic Theatre (415) 441-8001 office, (415) 441-8822 box office
Mexican Museum (415) 202-9700
Museum of Craft & Folk Art office (415) 775-0991
National Federation of Community Broadcasters (415) 771-1160
Radio Bilingüe (415) 674-0925
Western Public Radio (415) 771-1160
World Arts West/City Celebration (415) 474-3914

BUILDING E

Animal Fund (415) 775-4636
Endangered Species Project (415) 921-3140
Oceanic Society (415) 441-1106
Sailing Education Adventures (415) 775-8779
SF Maritime National Historical Park Headquarters (415) 556-1659
Collections Storage Facility (415) 556-3797
Historic Documents Department (415) 556-9876
National Maritime Museum Library/J. Porter Shaw Library (415) 556-9870
Yacht Racing Assoc. of SF Bay (415) 771-9500

PIERS

WEST PIER
National Liberty Ship Memorial *SS Jeremiah O'Brien*, offices (415) 441-3101
Resource Renewal Institute (415) 928-3774
Green Century Project
Water Heritage Trust

MIDDLE PIER
Bayfront Gallery, Cowell Theater, Herbst Pavilion (415) 441-3400
Fort Mason Box Office (415) 441-FMTS
SF Waldorf High School (415) 931-2736

EAST PIER
Festival Pavilion (415) 441-3400
SF Waldorf High School (415) 931-2736

UPPER FORT MASON

Bay & Franklin Street entrance

BLDG. 1
Fort Mason Officers Club (415) 441-7700

BLDG. 9
A Home Away From Homelessness (415) 561-5533

BLDG. 35
National Maritime Museum Assn. (415) 561-6662

BLDG. 111
SF Conservation Corps (415) 928-7322

BLDG. 201
Fort Mason Community Gardens (415) 247-8616
Golden Gate National Parks Assn. (415) 561-3000
Golden Gate National Recreation Area (GGNRA) Headquarters (415) 556-0560

BLDG. 240
Hostelling International/Fisherman's Wharf (415) 771-7277

FRIENDS OF THE FORT

Friends of the Fort Benefits

Individual—*Monthly Calendar • Friends card • Magic Theatre season subscription discount (late summer/early fall) • single-ticket discount for Magic Theatre, Young Performers Theatre, & selected performances at Bayfront & Cowell Theaters • 5% off sales at SFMOMA Rental Gallery • discounts on selected special events*
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